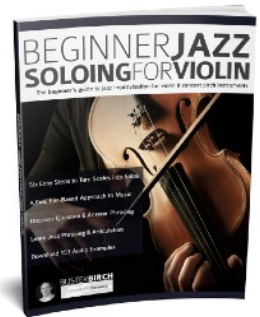
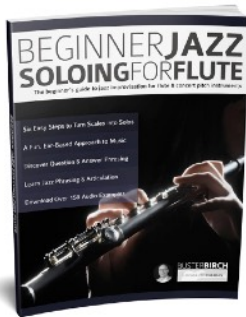


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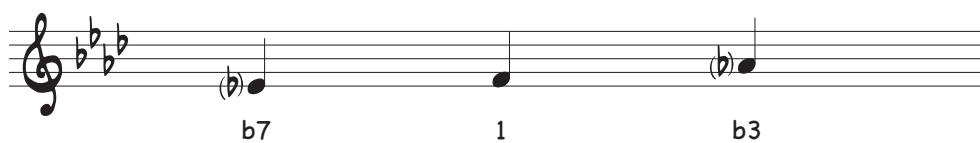
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Step 1 - Playing By Ear

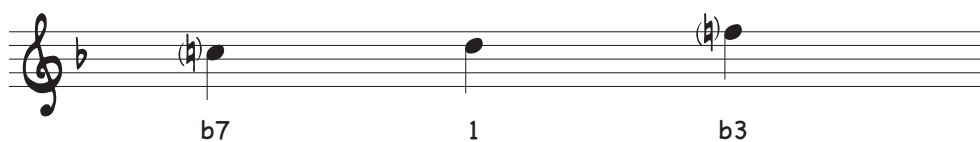
Concert Pitch



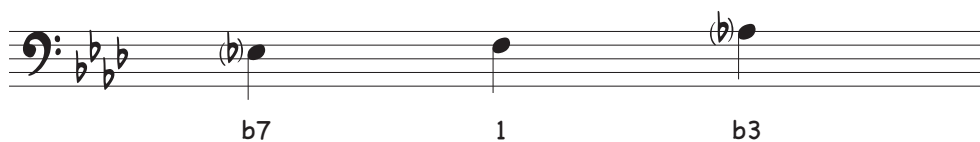
Bb Pitch



Eb Pitch

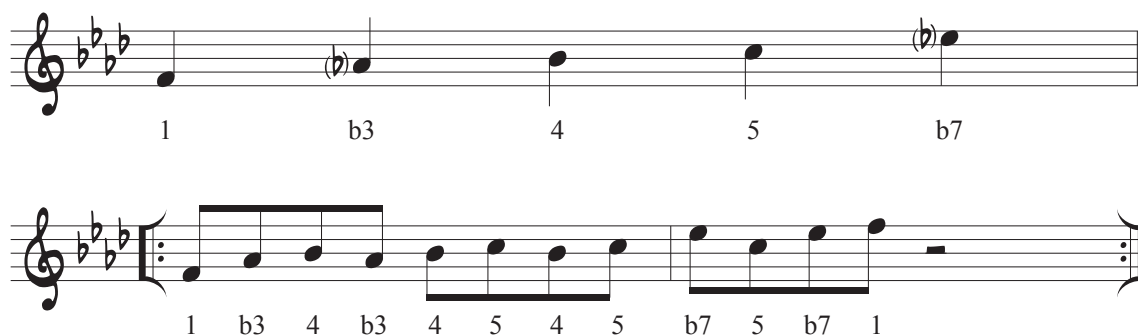


Bass Clef

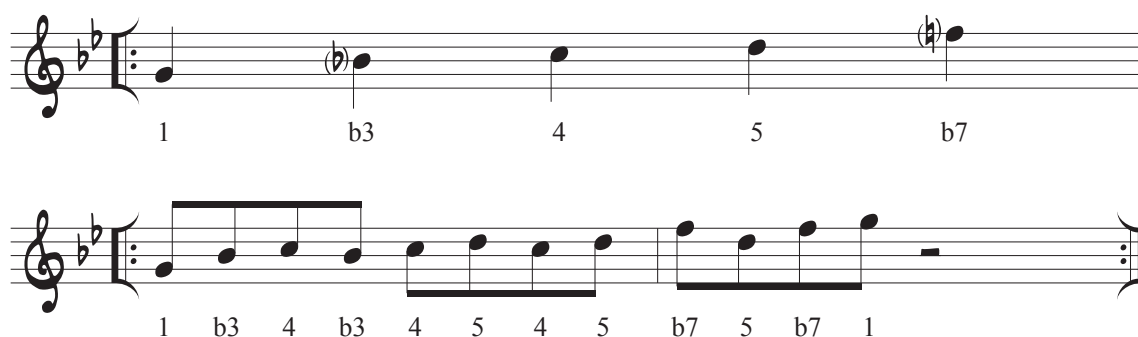


Step 2 - Minor Pentatonic Scale Patterns

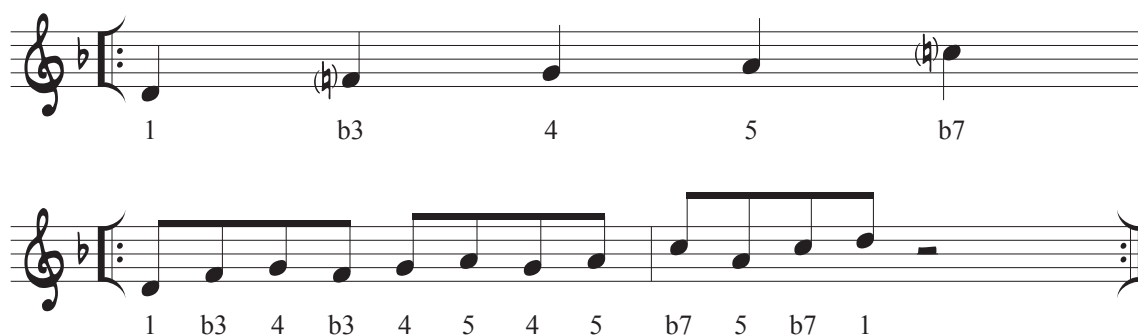
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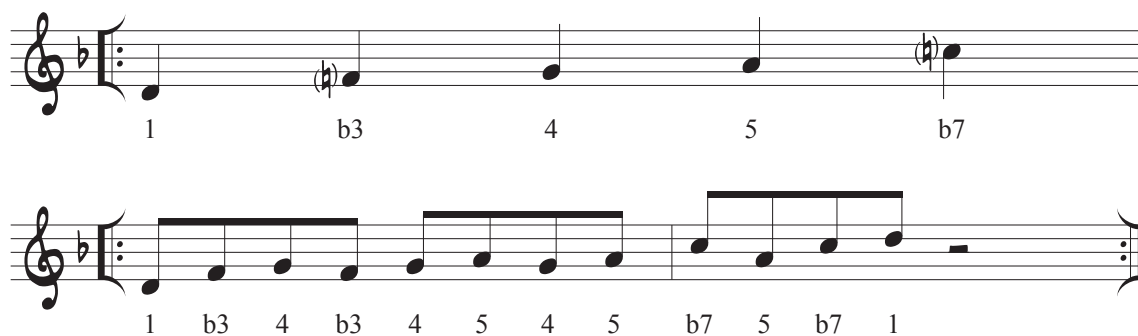
Bb Pitch



Eb Pitch



Bass Clef



Step 3 - Rhythmic Phrasing



Step 5 - Question & Answer Phrasing

Concert Pitch

Concert Pitch, F7 chord. The notation shows a four-measure phrase. The first two measures are marked 'QUESTION' and contain a series of diagonal lines. The last two measures are marked 'ANSWER' and contain whole rests. The key signature has three flats (Bb, Eb, Ab).

Bb Pitch

Bb Pitch, G7 chord. The notation shows a four-measure phrase. The first two measures are marked 'QUESTION' and contain a series of diagonal lines. The last two measures are marked 'ANSWER' and contain whole rests. The key signature has two flats (Bb, Eb).

Eb Pitch

Eb Pitch, D7 chord. The notation shows a four-measure phrase. The first two measures are marked 'QUESTION' and contain a series of diagonal lines. The last two measures are marked 'ANSWER' and contain whole rests. The key signature has one flat (Eb).

Bass Clef

Bass Clef, F7 chord. The notation shows a four-measure phrase. The first two measures are marked 'QUESTION' and contain a series of diagonal lines. The last two measures are marked 'ANSWER' and contain whole rests. The key signature has three flats (Bb, Eb, Ab).

Step 6 - The Musical Sentence

Concert Pitch



Bb Pitch



Eb Pitch



Bass Clef

