

Flute 1
swung quavers

Seren's Serenade

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

A1

B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇ B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi7 B $\flat$ /F G $\flat$ mi7 C $\flat$ mi7 F₇

A2

B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇ B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi7 B $\flat$ /F F₇ B $\flat$ ₆

B

D₇ G₇

C₇ F₇

A3

B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇ B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi7 B $\flat$ /F F₇ B $\flat$ ₆

Flute 2
swung quavers

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A1

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F G mi ₇ C mi ₇ F₇

A2

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F F₇ B $\flat$ ₆

B

D₇ G₇

C₇ F₇

A3

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F F₇ B $\flat$ ₆

Clarinet 1
swung quavers

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A1

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G A_{mi}7 D_{mi}7 G₇

A2

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

B

E₇ A₇

D₇ G₇

A3

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

Clarinet 2
swung quavers

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A1

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G A_{mi}7 D_{mi}7 G₇

A2

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

B

E₇ A₇

D₇ G₇

A3

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

Alto Sax 1
swung quavers

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A1

G⁶ E^{mi7} A^{mi7} D⁷ G⁶ E^{mi7} A^{mi7} D⁷

G⁶ G^{7/B} C⁷ C^{#mi7} G/D E^{mi7} A^{mi7} D⁷

A2

G⁶ E^{mi7} A^{mi7} D⁷ G⁶ E^{mi7} A^{mi7} D⁷

G⁶ G^{7/B} C⁷ C^{#mi7} G/D D⁷ G⁶

B

B⁷ E⁷

A⁷ D⁷

A3

G⁶ E^{mi7} A^{mi7} D⁷ G⁶ E^{mi7} A^{mi7} D⁷

G⁶ G^{7/B} C⁷ C^{#mi7} G/D D⁷ G⁶

Alto Sax 2
swung quavers

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A1

G⁶ E^{mi7} A^{mi7} D⁷ G⁶ E^{mi7} A^{mi7} D⁷

G⁶ G^{7/B} C⁷ C^{mi7} G/D E^{mi7} A^{mi7} D⁷

A2

G⁶ E^{mi7} A^{mi7} D⁷ G⁶ E^{mi7} A^{mi7} D⁷

G⁶ G^{7/B} C⁷ C^{mi7} G/D D⁷ G⁶

B

B⁷ E⁷

A⁷ D⁷

A3

G⁶ E^{mi7} A^{mi7} D⁷ G⁶ E^{mi7} A^{mi7} D⁷

G⁶ G^{7/B} C⁷ C^{mi7} G/D D⁷ G⁶

Tenor Sax 1
swung quavers

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A1

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G A_{mi}7 D_{mi}7 G₇

A2

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

B

E₇ A₇

D₇ G₇

A3

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

Tenor Sax 2
swung quavers

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A1

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G A_{mi}7 D_{mi}7 G₇

A2

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

B

E₇ A₇

D₇ G₇

A3

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

Trumpet 1
swung quavers

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A1

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G A_{mi}7 D_{mi}7 G₇

A2

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

B

E₇ A₇

D₇ G₇

A3

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

Trumpet 2
swung quavers

Seren's Serenade

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A1

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G A_{mi}7 D_{mi}7 G₇

A2

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

B

E₇ A₇

D₇ G₇

A3

C₆ A_{mi}7 D_{mi}7 G₇ C₆ A_{mi}7 D_{mi}7 G₇

C₆ C₇/E F₇ F_{mi}7 C/G G₇ C₆

Trombone 1
swung quavers

Seren's Serenade

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

A1

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F G mi ₇ C mi ₇ F₇

A2

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F F₇ B $\flat$ ₆

B

D₇ G₇

C₇ F₇

A3

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F F₇ B $\flat$ ₆

Trombone 2
swung quavers

Seren's Serenade

Buster Birch

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A1

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F G mi ₇ C mi ₇ F₇

A2

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F F₇ B $\flat$ ₆

B

D₇ G₇

C₇ F₇

A3

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F F₇ B $\flat$ ₆

The musical score is written for Trombone 2 in a key of B-flat major (two flats). It consists of four main sections: A1, A2, B, and A3. Each section is composed of two staves of music. The notation includes eighth notes, quarter notes, and half notes, often beamed together in pairs to represent 'swung quavers'. Chord symbols are placed above the staves to indicate the harmonic structure. Section A1 and A2 follow a standard Rhythm Changes progression. Section B is a bridge section with a different harmonic flow. Section A3 is a repeat of the A1/A2 progression, ending with a double bar line and repeat dots.

Horn in F 1
swung quavers

Seren's Serenade

Buster Birch

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A1

F₆ D_{mi7} G_{mi7} C₇ F₆ D_{mi7} G_{mi7} C₇

F₆ F_{7/A} B_{b7} B_{bmi7} F/C D_{mi7} G_{mi7} C₇

A2

F₆ D_{mi7} G_{mi7} C₇ F₆ D_{mi7} G_{mi7} C₇

F₆ F_{7/A} B_{b7} B_{bmi7} F/C C₇ F₆

B

A₇ D₇

G₇ C₇

A3

F₆ D_{mi7} G_{mi7} C₇ F₆ D_{mi7} G_{mi7} C₇

F₆ F_{7/A} B_{b7} B_{bmi7} F/C C₇ F₆

Horn in F 2
swung quavers

Seren's Serenade

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A1

F₆ D_{mi7} G_{mi7} C₇ F₆ D_{mi7} G_{mi7} C₇

F₆ F_{7/A} B_{b7} B_{bmi7} F/C D_{mi7} G_{mi7} C₇

A2

F₆ D_{mi7} G_{mi7} C₇ F₆ D_{mi7} G_{mi7} C₇

F₆ F_{7/A} B_{b7} B_{bmi7} F/C C₇ F₆

B

A₇ D₇

G₇ C₇

A3

F₆ D_{mi7} G_{mi7} C₇ F₆ D_{mi7} G_{mi7} C₇

F₆ F_{7/A} B_{b7} B_{bmi7} F/C C₇ F₆

Guitar
swung quavers

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A1

B $\flat$ ₆ G $\flat$ _{mi}7 C $\flat$ _{mi}7 F₇ B $\flat$ ₆ G $\flat$ _{mi}7 C $\flat$ _{mi}7 F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ _{mi}7 B $\flat$ /F G $\flat$ _{mi}7 C $\flat$ _{mi}7 F₇

A2

B $\flat$ ₆ G $\flat$ _{mi}7 C $\flat$ _{mi}7 F₇ B $\flat$ ₆ G $\flat$ _{mi}7 C $\flat$ _{mi}7 F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ _{mi}7 B $\flat$ /F F₇ B $\flat$ ₆

B

D₇ G₇

C₇ F₇

A3

B $\flat$ ₆ G $\flat$ _{mi}7 C $\flat$ _{mi}7 F₇ B $\flat$ ₆ G $\flat$ _{mi}7 C $\flat$ _{mi}7 F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ _{mi}7 B $\flat$ /F F₇ B $\flat$ ₆

Piano
swung quavers

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A1

B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇ B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi7 B $\flat$ /F G $\flat$ mi7 C $\flat$ mi7 F₇

A2

B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇ B $\flat$ ₆ G $\flat$ mi7 C $\flat$ mi7 F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi7 B $\flat$ /F F₇ B $\flat$ ₆

B D₇ G₇

C₇ F₇

A3 B^b₆ G_{mi7} C_{mi7} F₇ B^b₆ G_{mi7} C_{mi7} F₇

B^b₆ B^b₇/D E^b₇ E^b_{mi7} B^b/F F₇ B^b₆

Bass
swung quavers

Seren's Serenade

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A1

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

Two Feel

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F G mi ₇ C mi ₇ F₇

A2

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F F₇ B $\flat$ ₆

B

D₇ G₇

C₇ F₇

A3

B $\flat$ ₆ G mi ₇ C mi ₇ F₇ B $\flat$ ₆ G mi ₇ C mi ₇ F₇

Two Feel

B $\flat$ ₆ B $\flat$ ₇/D E $\flat$ ₇ E $\flat$ mi ₇ B $\flat$ /F F₇ B $\flat$ ₆

Drum Set
swung quavers

Seren's Serenade

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A1 HH

Two Feel

A2

Fill

B Ride

Ad Lib Comping

A3 HH

Two Feel

Fill