

Hot Tea, Shall I Put It There?

from the *Beginner Jazz Soloing* guide to improvisation

Head

Three staves of musical notation for the 'Head' section. The first staff begins with a repeat sign and contains a series of eighth and quarter notes with grace notes and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and improvisation marks.

Solos

Two staves of musical notation for the 'Solos' section. The first staff is marked with 'F 7(#9)' and 'Bb7(#9)' and contains a series of slanted lines representing improvisation. The second staff is marked with 'F 7(#9)', 'Db9', 'C7(#5)', and 'F 7(#9)' and also contains slanted lines for improvisation.

Head

Four staves of musical notation for the 'Head' section. The first three staves are identical to the 'Head' section at the top of the page. The fourth staff contains a first ending (marked '1.') and a second ending (marked '2.') leading to the final measure of the piece.

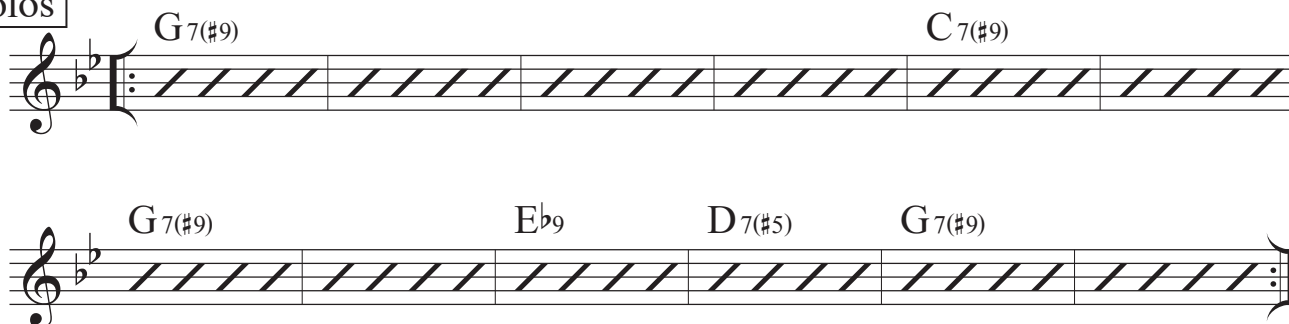
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Head



Solos



Head



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Three staves of musical notation for the Head of the piece. The first staff begins with a 12/8 time signature. The music is in B-flat major (two flats) and consists of a 16-measure phrase. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents) to indicate a swinging feel.

Solos

Two staves of musical notation for the Solos section. The first staff is marked with a D7(#9) chord and contains six measures of rhythmic patterns represented by diagonal slashes. The second staff is marked with D7(#9), Bb9, A7(#5), and D7(#9) chords and contains six measures of rhythmic patterns represented by diagonal slashes.

Head

Four staves of musical notation for the second Head of the piece. The first three staves continue the 16-measure phrase from the first Head. The fourth staff contains two endings: the first ending (marked '1.') leads back to the beginning of the phrase, and the second ending (marked '2.') concludes the piece. The notation includes various note values, rests, and dynamic markings.

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Head

Musical notation for the Head of the piece, Tenor Sax, 12/8 time signature. The notation is written on a single staff and consists of 12 measures. The key signature is B-flat major (two flats). The melody is written in a single staff and includes various musical notations such as eighth notes, quarter notes, and rests. The piece is in 12/8 time.

Solos

Solos

Musical notation for the Solos section, Tenor Sax. The notation is written on a single staff and consists of 12 measures. The key signature is B-flat major (two flats). The piece is in 12/8 time. The notation includes various musical notations such as eighth notes, quarter notes, and rests. The piece is in 12/8 time.

Head

Head

Musical notation for the Head of the piece, Tenor Sax, 12/8 time signature. The notation is written on a single staff and consists of 12 measures. The key signature is B-flat major (two flats). The melody is written in a single staff and includes various musical notations such as eighth notes, quarter notes, and rests. The piece is in 12/8 time.

Trumpet

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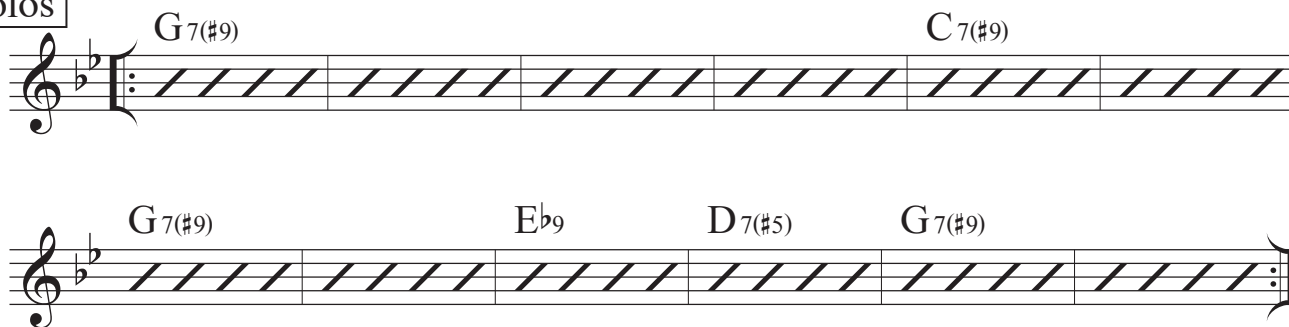
Buster Birch

from the *Beginner Jazz Soloing* guide to improvisation

Head



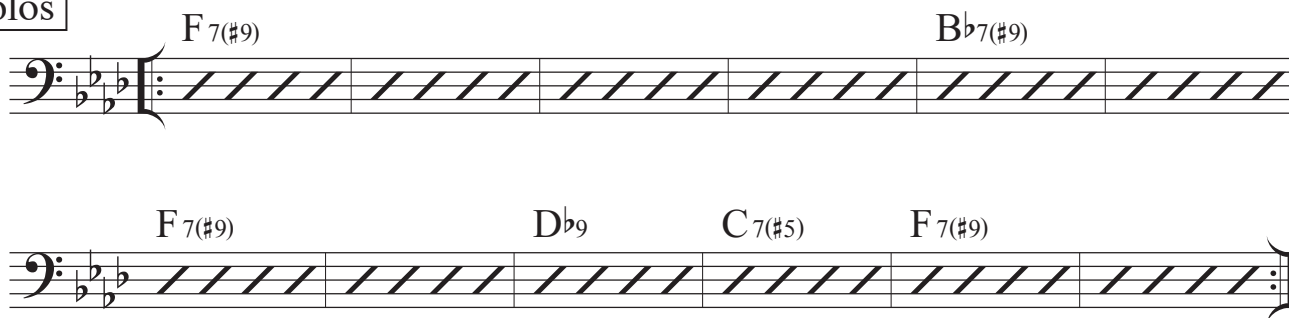
Solos



Head



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from the *Beginner Jazz Soloing* guide to improvisation**Head****Solos****Head**

Horn in F

Hot Tea, Shall I Put It There?

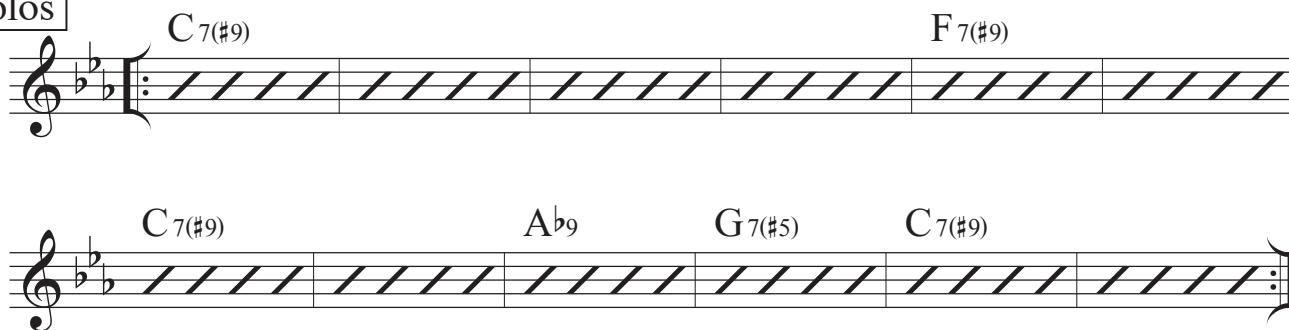
Buster Birch

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Head



Solos



Head



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Head

Head

F 7(#9)

B $\flat$ 7(#9)

F 7(#9)

D $\flat$ 9

C 7(#5)

F 7(#9)

Solos

Solos

F 7(#9)

B $\flat$ 7(#9)

F 7(#9)

D $\flat$ 9

C 7(#5)

F 7(#9)

Head

Head

F 7(#9)

B $\flat$ 7(#9)

F 7(#9)

D $\flat$ 9

C 7(#5)

1. F 7(#9)

2.

Piano

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Head F 7(#9)

Bb7(#9) F 7(#9)

Db9 C7(#5) F 7(#9)

Solos

F 7(#9) Bb7(#9)

F 7(#9) Db9 C7(#5) F 7(#9)

Head F 7(#9)

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Chord: $B\flat 7(\#9)$ Chord: $F 7(\#9)$

Chord: $D\flat 9$ Chord: $C 7(\#5)$ Chord: $F 7(\#9)$

Chord: $F 7(\#9)$

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Head

Bass line for the Head of the piece, written in bass clef, 12/8 time, and B-flat major. The melody consists of eighth and quarter notes, with a repeat sign at the beginning of the first line.

Solos

Bass line for the Solos section, written in bass clef, 12/8 time, and B-flat major. The melody is marked *Ad. Lib.* and includes several chord changes: F 7(#9), Bb 7(#9), F 7(#9), Db 9, C 7(#5), F 7(#9), and F 7(#9).

Head

Bass line for the second Head of the piece, written in bass clef, 12/8 time, and B-flat major. The melody is identical to the first Head, with a repeat sign at the beginning of the first line. The final line includes first and second endings marked 1. and 2.

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12

Musical notation for the Head of the piece, 12 measures long. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 12/8. The first measure is a whole rest. The subsequent measures contain eighth and sixteenth notes, with some measures featuring a 'x' symbol above the staff, indicating a specific rhythmic pattern or improvisation point. The piece ends with a double bar line and repeat dots.

Solos

4

8

12

Musical notation for the Solos section, 12 measures long. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 12/8. The first measure is a whole rest. The subsequent measures contain eighth and sixteenth notes, with some measures featuring a 'x' symbol above the staff, indicating a specific rhythmic pattern or improvisation point. The piece ends with a double bar line and repeat dots.

Head

1.

2.

Musical notation for the Head of the piece, 12 measures long. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 12/8. The first measure is a whole rest. The subsequent measures contain eighth and sixteenth notes, with some measures featuring a 'x' symbol above the staff, indicating a specific rhythmic pattern or improvisation point. The piece ends with a double bar line and repeat dots.